RESOURCES FOR FURTHER INQUIRY INTO
TRANSPERSONAL DIMENSIONS OF THE CINEMA

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The following is a listing of books, periodicals, and online journals, archives, and indexes that may serve as useful resources for further inquiry into the transpersonal dimensions of film, video, and other forms of audiovisual media.

Books on Spirituality and the Cinema


SIMON, S. (2002). The force is with you: Mystical movie messages that inspire our lives. Charlottesville, VA: Hampton Roads. A popular exploration of the mystical capacities of the cinema by one of the leaders of the new spiritual cinema movement.


Books on Psychology and the Cinema


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**Books on General Cinematic Theory**


**Periodicals on Cinematic Media**


*Convergence: The International Journal of Research into New Media Technologies*. School of Media, Art and Design, University of Luton, Park Square, Luton, Bedfordshire LU1 3JU, UK. http://www.luton.ac.uk/Convergence/

*Film Quarterly*. One of the major journals on the cinematic arts. University of California Press, Journals Division, 2000 Center Street, Suite 303, Berkeley, CA 94704. http://www.filmquarterly.org/index2.html

*Journal of Media Psychology*. A journal exploring the psychological impact of the media on individuals and cultures. Media Psychology Research Institute (MPRI), Mail Box # 333, 1809 W. Main St., Carbondale, IL 62901. http://www.calstatela.edu/faculty/sfischo/

*Journal of Psychological Inquiry*. A refereed undergraduate psychology journal that includes inquiries into psychology and the cinema. Department of Psychology, Creighton University, Omaha, NE 68178-0321. http://puffin.creighton.edu/psy/journal/JPIhome.html
Online Journals, Archives, and Indexes on Cinematic Media

Consciousness, Literature and the Arts: http://www.aber.ac.uk/~drawww/journal/. An online peer-reviewed journal exploring the relationship between consciousness, literature, and the arts, including film, video, and new media technologies.


The Film Literature Index: http://webapp1.dlib.indiana.edu/fli/advancedSearch.jsp. A free online database of over 700,000 citations to film and television articles and reviews.

Film-Philosophy: http://www.film-philosophy.com/. An online salon-journal dedicated to philosophical explorations of world cinema.


International Film Archive Database – International Index to Film/TV Periodicals: http://www.fiafnet.org/uk/publications/database.cfm. Major databases for periodicals on film and television. Requires institutional affiliation or individual membership.

Journal of Religion and Film: http://www.unomaha.edu/jrf/. An online peer-reviewed journal exploring the relationship between religion and the cinema.

PsyArt: http://www.clas.ufl.edu/ipsa/journal/index.shtml. A peer-reviewed online journal for the psychological study of the arts, including film and the visual arts.

Yale Film Analysis Web Site: http://classes.yale.edu/film-analysis/htmfiles/intro.htm. An online tutorial for faculty and students interested in learning the vocabulary of film studies and cinematic techniques.

EDITORIAL NOTE:

This compilation, an original contribution authored by Mark Allan Kaplan, replaces the regular feature of “Books Our Editors are Reading” for this special issue of the Journal. In addition, the reference lists accompanying all articles in this volume also provide resources for both scholars and practitioners interested in pursuing further inquiry into, as well as dialogue, discussion, and debate about, the topic of transpersonal media.